NO MORE OF THAT

NOV - DEC 1980

Special Nuclear Issue!

NO.2

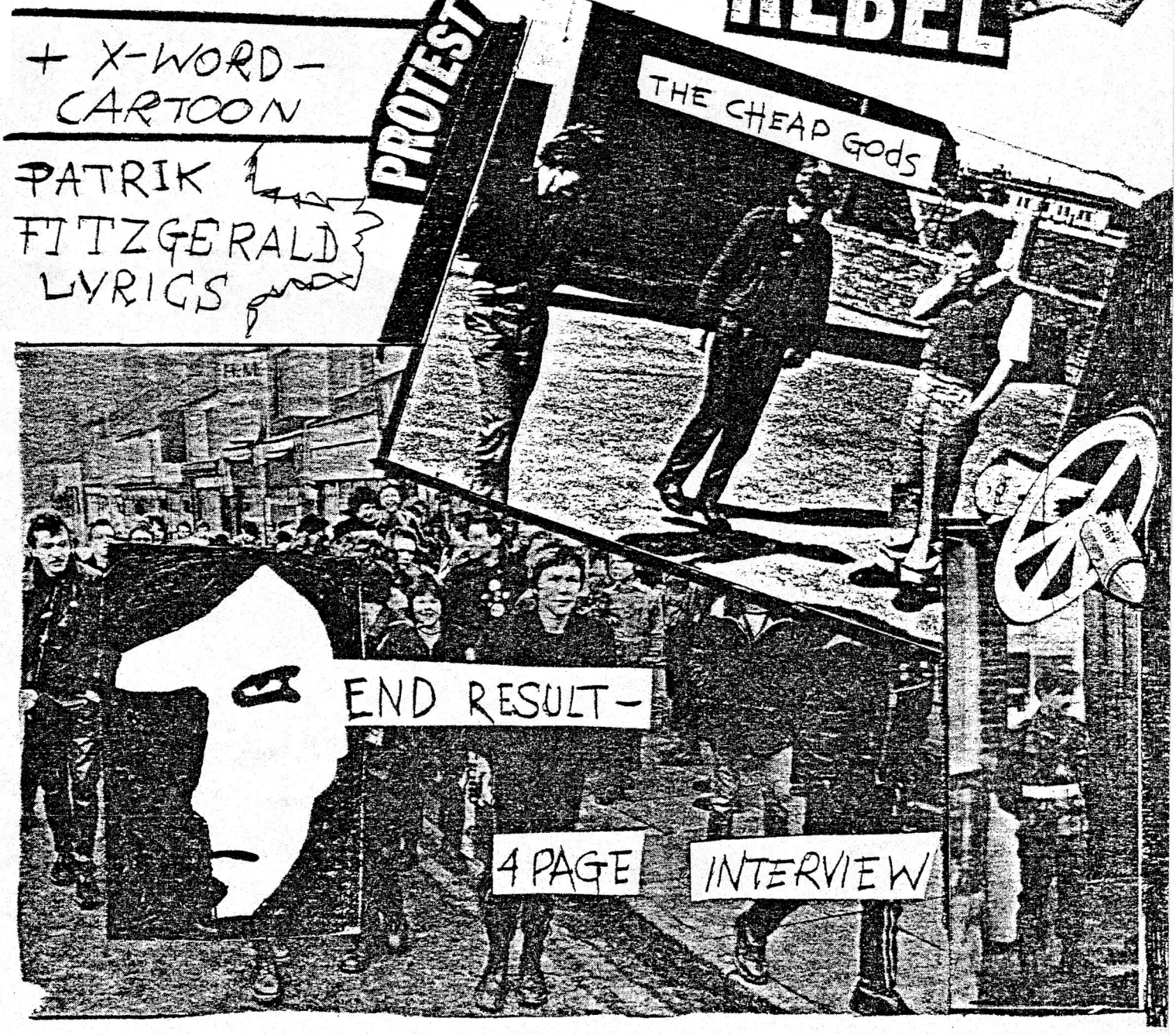
ONLY 25P!

THE CHEAP Gods - 4 PAGE INTERVIEW

plus - 'FINAL PROGRAM' & 'HARDENED SMILES' INTERVIEWS

+ X-WORD - CARTOON

PATRIK FITZGERALD LYRICS



ROAD TO RUIN

THE RAMONES/5th OCTOBER/EDINBURGH PLAYHOUSE

First on were the Exploited, an Edinburgh punk outfit. They played a good set, the singer Wattie, being a great front man.

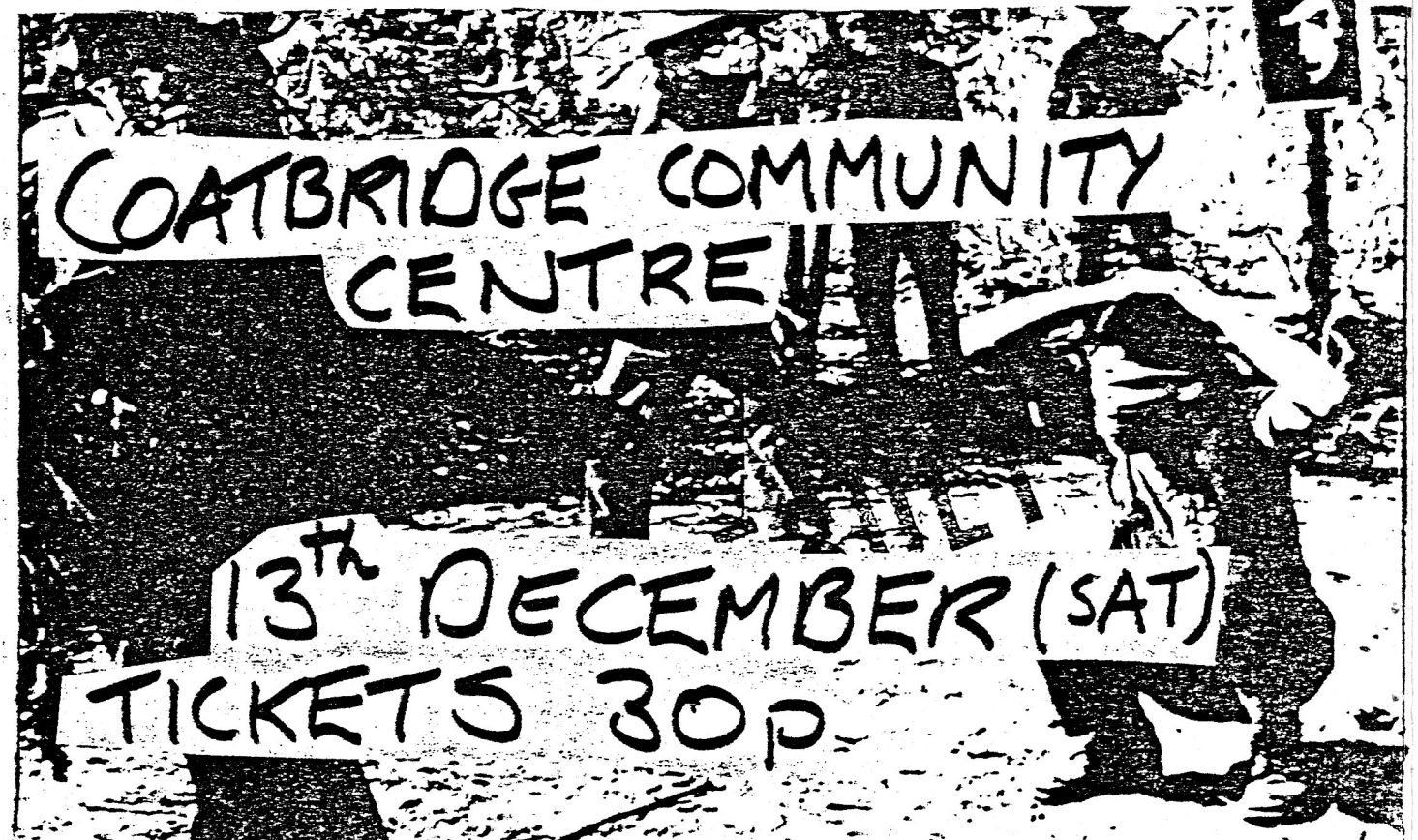
The Spectres came on next, the crowd never gave them a chance. Their cool approach to music went down like a lead balloon. As soon as the Spectres left the stalls and balcony filled and the crowd started chanting "Hey ho, let's go!" A further ten minutes later the lights went down.

We heard the sound of drums being played and after 2 minutes, the lights and the Ramones were on. The crowd went wild. Dee Dee screamed, I-2-3-4, and the Playhouse was in bedlam. A lot has been said about the band looking bored and disinterested, well that's crap. Johnny played looking as sullen as he's always looked. Dee Dee's the real show off , leaping about, grinning and pulling faces. Marky holds the sound together with his solid rhythmic drumming. All told they played about 40 songs and the monotony never set in once.

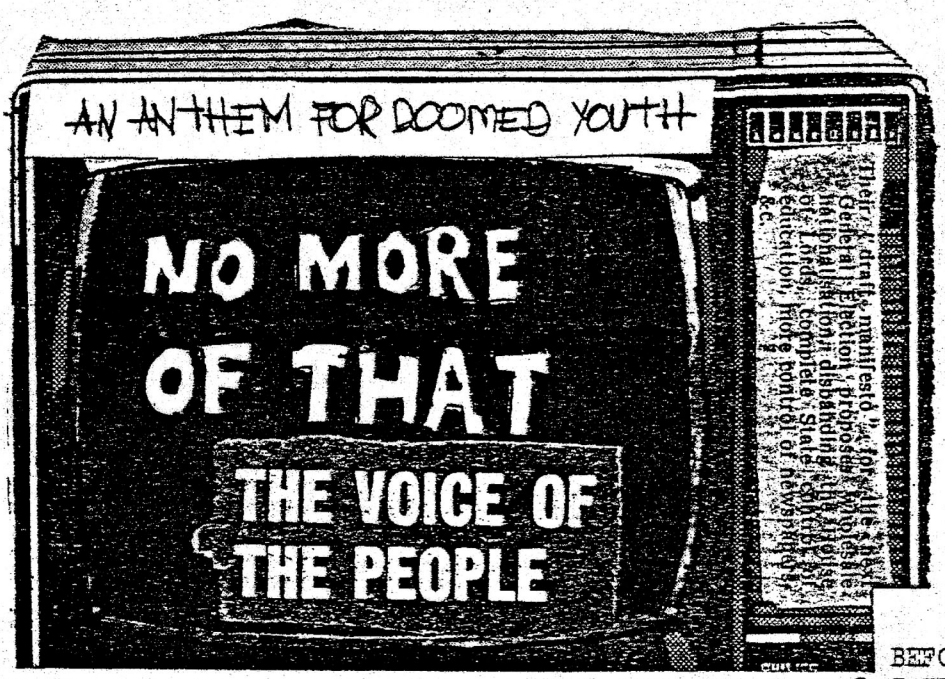
They look great and play tighter than ever, or as Dee Dee said after the show, "Look man we play for the kids, we don't crawl for the music papers so they'll be nice to us, unlike some bands I could mention."

DAVY

END RESULT



A 'DANCE WITH THE DEAD' PRODUCT



BOB GRAY—46 DUNROBIN RD AIRDRIE ML6 8LR

ISSUE TWO IS FINALLY OUT AFTER ABOUT A N EXTRA WAIT OF 2 & A HALF MONTHS ALL BECAUSE OF PRINTING PROBLEMS. INSIDE YOU'LL FIND INTERVIEWS WITH 'END RESULT' - A LOCAL BAND WHO HAVE SOME EXCELLANT SONGS & WHO ARE CONSTANTLY CHANGING. I THINK IT MUST BE SAID THAT SOME OF THEIR NEW MATERIAL ISN'T AS GOOD AS I HAD EXPECTED, MAYBE THEY'RE PROGRESSING TOO FAST FOR THEIR OWN GOOD. BUT THE GROUP HAVE THE RIGHT ATTITUDE IN NOT COMPROMISING TO SUIT THEIR AUDIENCES' TASTES('77 STUFF). DUE TO THE PRINTING PROBLEMS THE INTERVIEW IS ABOUT 3 MONTHS OLD & THEY'VE CHANGED THEIR OPINIONS ON A LOT OF THINGS (THE GROUP ARE CURRENTLY LOOKING FOR A KEYBOARD PLAYER) THEY'VE ALSO SCRAPPED A FEW SONGS THAT I'VE REVIEWED ('LONELY LADY','...CLOTHES OFF', 'NO BIG DEAL') BUT REPLACED THESE WITH STUFF LIKE, 'METAL ENCLOSURE', 'LAST CHANCE', 'SILENT NOISE', 'THE END' AND MY TWO FAVOURITES, 'FILED UNDER X' & 'DANCE'. END RESULT HAVE THE SONGS AND THE TALENT TO SUCCEED WHERE OTHER LOCAL BANDS HAVE JUST GIVEN UP(ie CONTINUALLY TRYING TO BETTER THEMSELVES AND REACH A WIDER AUDIENCE RATHER THAN PLAYING FOREVER IN A LOCAL CIRCUIT) DO YOURSELF A FAVOUR AND GO AND SEE THEM LIVE.

'THE CHEAP GODS' X ANOTHER GROUP WHO HAVE BEEN TOTALLY IGNORED BY EVERYONF & YET SHOW TREMENDOUS POTENTIAL AND THEY HAVE SOME AMAZINGLY UNIQUE MODERN DANCE SONGS. SINCE THE INTERVIEW TOOK PLACE THEY HAVE ACQUIRED A NEW DRUMMER CALLED BOB. THEY'RE DOING A SHORT TOUR AT THE BEGINNING OF DECEMBER, WITH THE AFORE MENTIONED UGLIES, END RESULT. I THINK THEY'VE ALSO HAD A COUPLE OF GIGS WITH THE DELMONTS ARRANGED. I CAN'T RECOMMEND THE GROUP HIGHLY ENOUGH. THEY PLAY HARD, BITING, RAW & UNCOMPROMISING MUSIC LIKE NO ONE IN SCOTLAND DOES ANY MORE

NEXT ISSUE- 6MW (when they send it in) Their new ep is out now.

'HARDENED SMILES'? - AN INTERVIEW WITH THE PERSON WHO IS 'HS', KRIS DUNCAN. HIS MUSIC WILL NEVER REACH MASS ACCEPTANCE BUT THEN AGAIN HE PROBABLY DOESN'T CARE. HE'S AT PRESENT INVOLVED WITH ANOTHER LOCAL GROUP(I'M NOT CERTAIN BUT I THINK HE'S PLAYING SYNTHESISER)

'FINAL PROGRAM' - HAVE NOW SPLIT UP, LEAVING RICHIE IN SEARCH OF FINDING REPLACEMENTS. IT SEEMS THAT ANNA GOT NERVOUS (YOU CAN TELL I'VE GOT A CHEAP TYPEWRITER) TO LEAVE BEFORE GOING ONSTAGE SO SHE DECIDED. I THINK THE NEW SINGLE IS COMING OUT AS PLANNED & RICHIE HAS ALSO MADE A 45 MIN CASSETTE AVAILABLE FROM 18 NEWHOUSE STIRLING (INCLUDE A BLANK CASSETTE AND A S.A.E.)

THE NEXT GIG LOCALLY WILL BE IN THE COATBRIDGE COMMUNITY CENTRE (CORSEWALL STREET) ON SAT 13th DEC TICKETS WILL BE 30p & ARE AVAILABLE BLOGGS & OTHER RECORD SHOPS. (IF YOU CAN'T GET ANY SEND THE MONEY AND AN SAE & I'LL MAIL YOU SOME) THE GROUPS PLAYING ARE - (IN ORDER OF APPEARANCE

-'THE L-PLATES'-
-'FATAL SHOCK'-
-'THE CHEAP GODS'-
-'END RESULT'-

FOUR BANDS FOR 30P IS VALUE FOR MONEY SO GO AND SEE THESE GROUPS. THESE ARE THE GROUPS WHO NEED GIGS AND GOOD AUDIENCES A LOT MORE TH PEOPLE LIKE THE DAMNED (THEY SHOULD HAVE GIVEN UP YEARS AGO) AND THE UK SUBS [redacted] A LOT OF THESE 'PUNK' BANDS ARE JUST PUERILE AND WATERED DOWN ATTEMPTS ON THE REAL THING.

"THEY TURN IT INTO A JOKE
ANYTHING THAT THREATENS THEM
TURN IT INTO A DOG OR A CAT
THAT THEY CAN STROKE
AND COULDN'T BITE IT'S OWN TAIL
THEY MAKE IT SAFE."

I'VE JUST GOT ENOUGH SPACE LEFT LEFT TO TELL YOU THAT THE BY-PRODUCTS ARE LOOKING FOR TWO GUITARISTS. SO IF YOU LIKE CRISIS, JAM 6MW & ESPECIALLY PLAYING OWN MATERIAL PHONE ME ON AIRDRIE (4) 68563. it doesN'T REALLY MATTER IF YOU DON'T LI ANY OF THE GROUPS MENTIONED IF YOU'RE INTERESTED PHONE ME AS SOON AS YOU CA (IT WOULD HELP IF YOU LIVED IN GLASGO AREA). ACCEPT NO SUBSTITUTE

BOB

FINAL PROGRAM

I've never been over fond of electronic / Futuristic type groups, who in my opinion sound very contrived and all of them always try to look so serious. So even though I'd heard of 'Final Program' I never took much interest in them, and when I saw a picture of them (above) - complete with shadows and stoney faces it did much to confirm my idea of them. The group sent me a biography of themselves which contained gemslike - "... an interest which has caused Richie to probe and analyse a wide spectrum of musical style before eventually arriving at his own." - I mean is that supposed to be taken seriously? My worse fears seemed to be confirmed.

(0786) 4457 1-45pm - 2-15pm weekdays and

However they had taken the trouble to send me information, so the least I could do was to send a reply. A few days later I received another letter from the group but it was very different to their last piece of correspondance, it even critised the biography they had sent me. So the following information/interview was taken from the letters that I received from the group.

'Final Program' are a duo from Stirling who comprise of -
Richie Program - synthesiser/electronic percussion (Special notice to our unintellectual readers, that means drums - Ed)
Anne Droid - synthesiser
They formed in November 1979 but already they have released their own 4-track EP titled 'Protect And Survive'. It contains "Trains", "Ski-Slope", "Final Program" (my favourite) and of course "Protect And Survive".
All of them are very likable but not overly commercial. However the band themselves are not at all happy with the production but as they say this was their first single and they didn't know how to get the overall effect that they wanted. The single was recorded at Solsgirth Studio which is an 8-Track and mainly used for demos. The next single will probably contain, "Mechanic Dancing", "Kabouki", "Automaton" and "Zero-G" Live 'Final Program' use a back projection and usually with a P.A. of about 1500 w. Unfortunately gigs are very infrequent.

THE FOLLOWING INTERVIEW WAS DONE COURTESY OF THE BRITISH POST OFFICE. NOT THE BEST WAY TO DO AN INTERVIEW BUT IN THIS SITUATION THE ONLY WAY.

No More Of That - Your image (photos/biography) seems to present the group as futuristic/clever, clever, is this a deliberate move in your part?
Final Program - Futuristic - Yes
Clever Clever - No
Just because we tried to create a new image dosen't mean to say we're intellectual.
NMOT - why no vocals on any of the tracks on the Ep?
FP - So far we haven't experimented with vocals because we would like to use a vocoder but we can't afford one. But we have introduced vocals on two new songs, "Mechanic Dancing" and "Zero-G".
NMOT - You said that you don't play many gigs, why is this?
FP - So far we haven't played many gigs because
A/ Due to the type of music we play venue's are limited.
B/ The cost of hiring P.A. lights, transport etc leaves us forking out money to play anywhere. But sometimes these costs can be reduced.
NMOT - Do you think that by calling your songs/tunes titles like "Mechanic Dancing" you might give people the wrong impression of you ie. that you are a bunch of intellectuals?
FP - What's so intellectual about "Mechanic Dancing"?
We don't read Melody Maker/Sanity Is Boring (only joking, John)

final program

NMOT - When will the next single be released?
FP - We are not rushing out the next E.P., it will be out when we are satisfied with the final product. After the last E.P.'s downfalls (pressing problems) we are not given a release date until the record is in our own hands.
NMOT - What comes first, tunes or titles?
FP - The music comes first. Once we have a hook we add to it until we have a song. Then we arrange it and once it's finished we listen to it and decide what to call it. Then vocals are added if they are required.

NMOT - Do you think you'll ever receive mass public acclaim?
FP - Who knows? We might.
NMOT - Do you care?
FP - Not Really. It would have it's advantages and disadvantages.
NMOT - Have any local groups helped you?
FP - No, but Jim Mason* from Angular Records gave us a little advice on distribution.
NMOT - Any local bands that you like?
FP - We like 'Exposure' (I think they've split - NMOT) and 'FK9'.
NMOT - Can you see the two of you moving away from synthesisers?
FP - When we formed we tried bass guitar, guitar, syn drums, ordinary drums, but none of them worked. We are happy with the line-up at the moment.
NMOT - Any plans to bring any other instruments into the group?
FP - If we were to add anything it would be another keyboard player or more likely a vocoder, but there's not many of them about, especially in Stirling!
NMOT - Do both of you contribute to the songs/tunes?
FP - One of us usually comes up with the melody then both of us develop it.
NMOT - Lastly, any plans for the immediate future?
FP - We are still trying to get a deal with a major, or preferably one which isn't too big but is established.

*I'm not sure but I think Jim Mason used to run a Stirling fanzine called "Small Wonder", which later changed it's name to "Don't Look Back". - NMOT

This fascinating survey of the sociological and idealogical behaviour between opposing youth cults, showed how well each person tolerated the others musical beliefs.

(Pardon? - Very confused Ed)

Copyright control: copying will result in broken kneecaps.

WHAT ABOUT

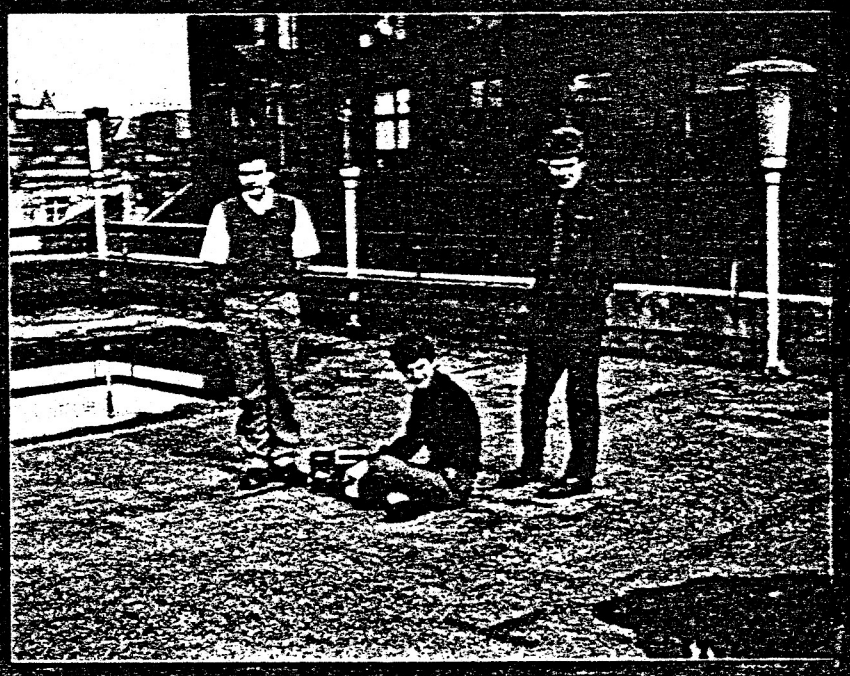
the Cheap Gods

A couple of years ago when I was flicking through the new (and as it turned out, last) issue of 'Ripped And Torn I noticed, amongst others things, a letter from a guy who was complaining about the attitude of 'hip' punks towards Radio Clyde's 'Street Sounds'. The letter was written by John McCorkindale, and what he had said made a lot of sense. There was one other thing I remembered about his letter, his band, the Cheap Gods.

As it turned out I never heard any more of 'the Cheap Gods', apart from a few mentions in fanzines, namely 'Kingdom Come', 'Another Tuneless Racket' and I now know that they had a very long interview in 'It Ticked And Exploded'. However a few months ago, my friend Kenny (who used to run a fanzine) told me he had received a letter from the group. Unfortunately, a few broken meetings later it seemed that I had no chance of ever hearing them. Then I decided to try and get in contact with the group, which was suprisingly a lot easier than I had expected. I had completely forgotten about the Cheap Gods advert in RMT for a bassist and a singer, the advert also included a phone number.

So eventually I managed to arrange a meeting, and along with those three ugly lads, End Result, I entered the dark and wet night in the search of 'the Cheap Gods'.

Jerry Ballacher - lead/ John McCorkindale - vocals/ Martin Hayward - bass. (Gillie the drummer was not present.)



After half an hour of searching up and down London road we eventually found the Cheap Gods rehearsing studio. They practise underneath the Mad Buyer where the first Alternative Paisley ep was recorded (instant credibility). To put it bluntly, the Mad Buyer basement is a dump. The ceiling is virtually falling apart and the walls are full of graffitti like, the Cheap Gods, the Drop-Outs, the Vague and thanks to Stewart Reid, End Result is now part of the decoration. At the start the amps weren't working well and it was'nt untill the end that the band started playing really well. To be honest I was worried that I wasn't going to like them, I mean how would you like waiting two years to hear a group and find out they're pathetic? No worries though, I can safely say that they are one of Scotland's most important bands and probably the only Scottish band left that are worth believing in.....

Turn over for CG's interview -

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VI-OLENT-LY DULL

The following interview is probably more of a conversation than anything else, questions coming from 'End Result' and myself.

No More Of That - I know the band has been going for about 2 years now, but was it the same line-up as it is now?

Corky - "At the start there were just 3 of us, (he points to himself, Martin and Billie) we played our first gig at Fergusiie Park."

NMOT - How many of your own songs have you got now?

Corky -"Including the old ones, 30. We do about 12 now.

NMOT - Have any bands helped you get gigs?

Corky -"No, we haven't got any gigs!"

Despite that statement the band are supporting 'Altered Images' at the Bungalow on Friday 19'th of September, tickets should be about £1. They are also playing with 'End Result' at Coatbridge Y.M.C.A. in about 3 weeks time, as yet there is no specific date.

I then asked for some titles of their songs but the only ones I can make out are "Art Dance, "Requiem" and one of my favourites "Geometric Compulsions".

NMOT - What are the songs about?

Corky -"Just life in general, there's no reason why we s should go on about them"

NMOT - Who writes the material

Martin - "All ofus"

Corky - "If we brought a record out it would just say 'Cheap Gods'."

NMOT - "What made you start the band?

Corky -"'cause we were bored. Our place is really bad., there is absolutelt nothing to do."

"When we started off the punk thing was dying out a lot, about September '78. We wanted to be like the Ants and the Slits early stuff. At this time there were an awful lot of bad records coming out, just rubbish."

Corky - "We could play a small venue now, the Bungalow's very small."

Jerry - "Smaller venue's are better anyway."

Corky - "You can have more fun at smaller gigs."

The discussion now went on to the Snap-Ons, people spray-painting other people 's houses and then the Vague.(local band)

Jerry -"The Vague used to be awful but they're quite good now."

NMOT - Have you had any other interviews?

Corky - "Yeah, 'It Ticked And Exploded'."

NMOT - How much equipment have you got?

Corky - "We've got half a drum kit and a 100 watt amp.

Martin - "We haven't got anywhere to practise at the moment."

NMOT - Would you play pubs?

Corky - "We'd play the Bungalow anyway."

Jerry - "We were going to play the Bungalow, it was one afternoon.

If you spray-painted your name on their (Bungalow) door everyone would know you, and they'd give you a gig in no time."

I've never been to the Bungalow personally but I've been assured it's a very good and very small place to play.

NMOT - "Would you play any benefit gigs?

Corky - "Who for?"

NMOT - "CND?

Corky - It's absolute rubbish that, some of the things they go on about.

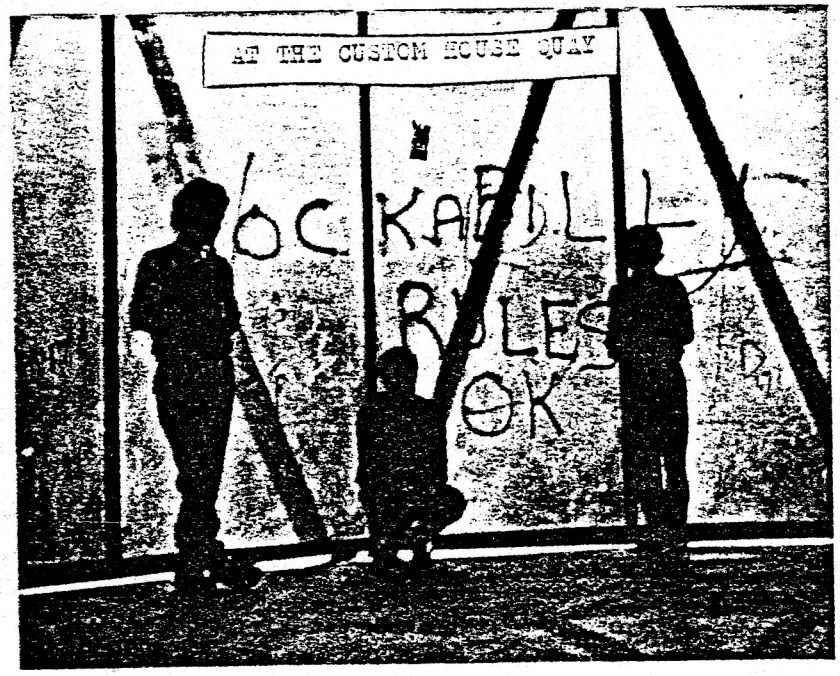
An arguement now starts between the group and Stewart Reid of End Result who just happens to be a member of the CND.

Corky - Strathclyde would be a main target in a war.

Jerry - "CND means that Britain disarm, what about the Americans?"

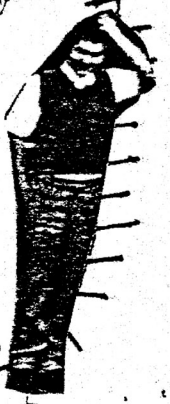
Stewart is now starting to shout his own opinions to the group but it dosen' t do any good.

Corky - "In Paisley they set up a RAR gig and there 's hardly any darkies in Paisley, there was only white people at the gig. It's just an excuse for themto push their left-wing politics."



"ART DANCE"

"In the age of industry
we love dancing.
To the sound of the generators
to the noise of industry
we love dancing.
We dance, you dance
Art dance.
In the age of confuse
we all dance.
Dance to the poetry,
dance to the literature
We all dance
We dance, you dance
Art dance."



Used completely without permissio

Jerry "I don't know any chords."

Corky "I don't think it really matters. Chord is just a name isn't it?"

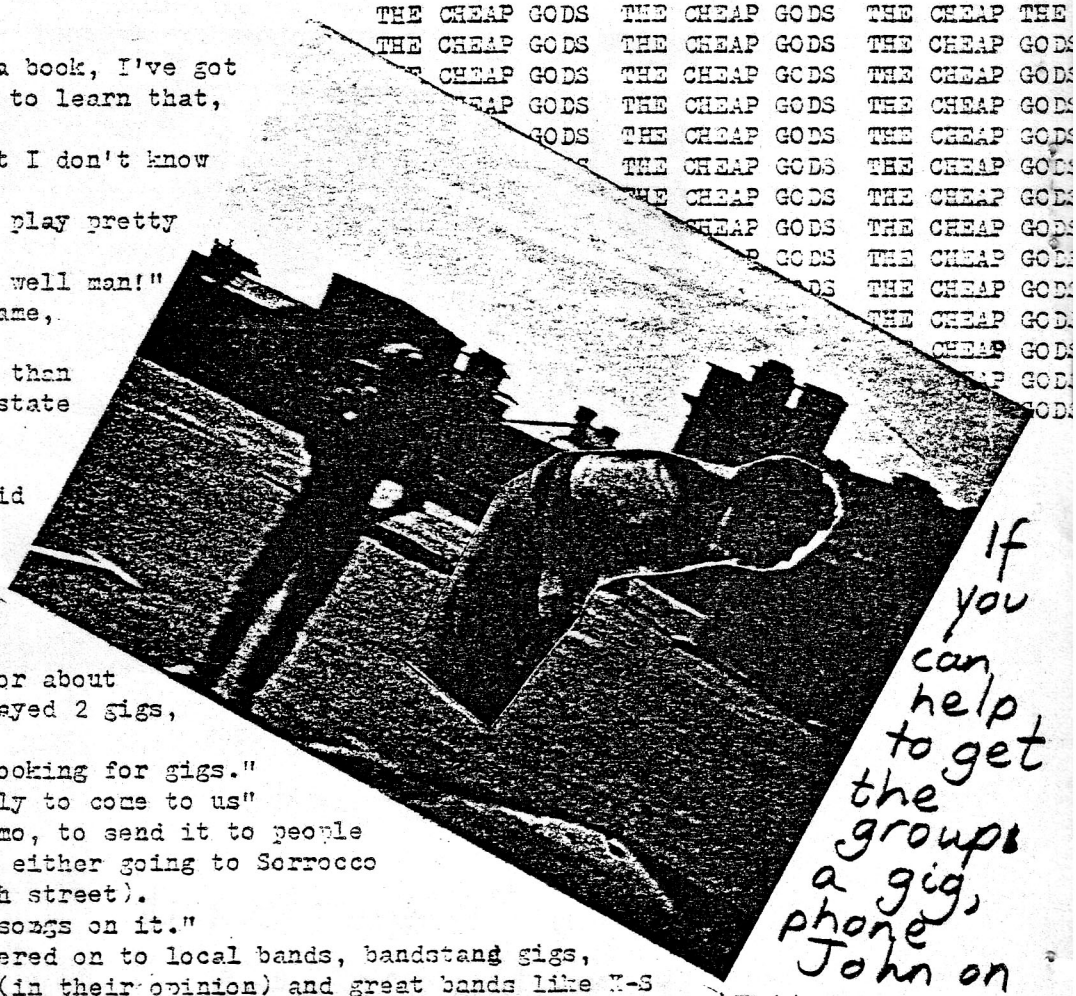
Right - Jerry, Corky and a friend.

The Cheap Gods do not push any big political message through their songs, their lyrics, as they have said, are about life. Even if their lyrics aren't too important their music more than makes up for it. They have an incredible raw sound which few other bands can obtain. Their songs are a tremendous jumble of scratchy and screeching guitar, bass lines which some times are more prominent than the guitar, hard and imaginative drumming and of course not forgetting the vocals, sometimes soft, othertimes loud and screaming. Their music is so good they could be singing about anything and it would still sound great.

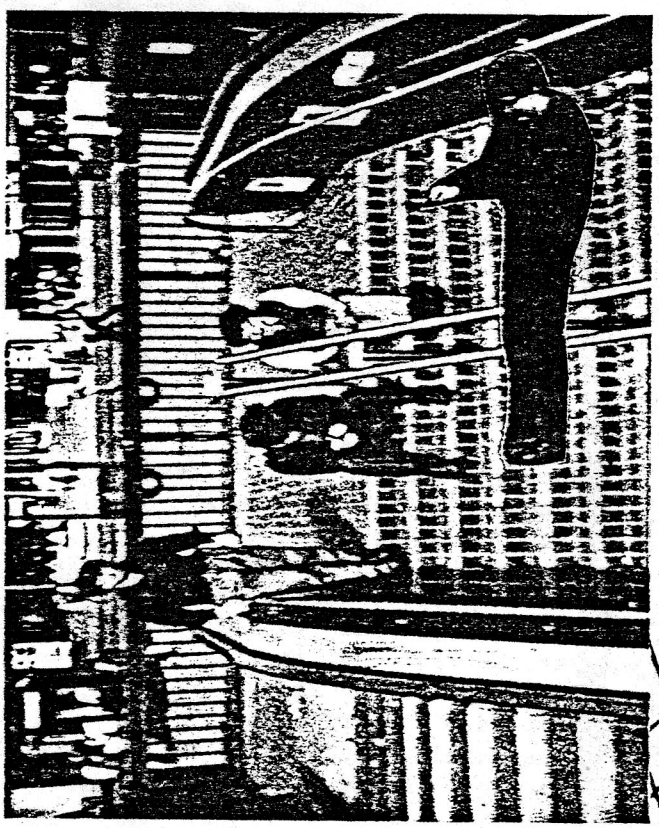
NMOT - Ever tried getting publicity through the music press?
Jerry - If you don't get in the music press nothing will happen at all.
Corky -"If you know the guys who write for the music press, then you can get in."
Every six weeks you get the 'Cockney Rejects' on the cover of Sounds. Centre-spread, what do you expect? About 7 months ago there was a Scottish special in Sounds (titled 'Scotland Uber Alles'), and Garry Bushell promised to mention us. He phoned up the guy from 'It Ticked And Exploded' to write about the Paisley bands whan it came out it had about 6 lines."

But it's not only the national writers that get critised
Corky - "Johnny Waller is an idiot."
Martin - "Johnny Waller is ok"
Corky - "He's just in it for the money."
Martin - "Johnny Waller is fat but ok"
Corky - "Johnny Waller would help anybody, he wouldn't give us a gig."
Jerry - "He tells lies as well"
Corky - "Another Pretty Face will never never sign to a big record, then a few months late look what they do. They grovel to all the music press."
The discussion then went on to musical capabilities...
Jerry - "I don't know any chords."
Corky - "I don't think it really matters.If you want to play musically why don't yo

join an orchestra? We had a book, I've got to learn this and I've got to learn that, it's a lot of rubbish!"
Jerry - "I know chords, but I don't know what they're called."
MMOT - I think you (Jerry) play pretty well.
Jerry - "I can play really well man!"
Corky - "Chord is just a name, isn't it?"
MMOT - You're a lot better than I expected when I saw the state of this place (Mad Buyer).
Jerry - "We had tons of racket songs that we got rid of."
MMOT - How'd you manage to get all your equipment?
Corky - "We worked for it. I'm fed up with working."
MMOT - You've been going for about 2 years but you've only played 2 gigs, why so few?
Corky - "We don't go out looking for gigs."
Jerry - "They're hardly likely to come to us"
Martin - "We're doing a demo, to send it to people to try and get gigs. We're either going to Sorrocco or the one up the road(high street).
Corky - "We'll put 4 or 5 songs on it."
The conversation then wandered on to local bands, bandstand gigs, awful bands like the Zips (in their opinion) and great bands like X-S Discharge. They also thought the Glasgow music is the best it's been for years.
MMOT - What do you think of bands like Crass? (Actually this was asked by Joe)
Jerry - "In the beggining it was alright. Pauline (friend/manager) and I got beaten up by people with 'Anarchy & Peace' armbands on.
MMOT - How would you categorise your type of music (do we need labels?)
Corky -"We wouldn't be here without punk." (there was a general agreement on not categorising anything)
MMOT - "What bands do you think are doing something relevant to-day?
Corky - "The Pop Group., and Adam and the Antz"
Jerry - "But Adam Ant admits he wants lots of money."
Locally
Corky - "Newspeak are quite good."
Martin - "Mention the Delmonts at this point."
Corky - "Anyone calls us 'Artsy-fartsy", we'll punch them in the face!"
X Seriously, our influences are the Sex Pistols and the Clash."
"We're not old men by the way, I'm 17"



If you can help to get the group a gig, phone John on 041-942-1571



THERE WASN'T MUCH MORE INTELLIGENT CONVERSATION AFTER THAT? JUST GENERAL THINGS LIKE RECORD SHOPS BEING SLAGGED OFF?, (THAT ? WAS A MISTAKE BY THE WAY) PLUS BITS ON IGGY POP , SUICIDE, AND THE FACT THAT EVERYONE (SAVE ONE PERSON) AGREED THAT PARTICK THISTLE WERE AN AWFUL FOOTBALL TEAM. PAULINE FRIEND/KIDS MANAGER ALSO DESERVES A MENTION FOR ADDING QUOTES ALL THE WAY THROUGH THE INTERVIEW

RECORDS LTD
199 KINGSTON ROAD LONDON SW19 Tel:01-540 6831

A Letter I received from

HOLIDAY IN CAMBODIA
DEAD KENNEDYS

Dear D.K. fan,

Many thanks for your letter and encouragement. The album is due to be released on 29th August. The tour is starting on the 29th September. Details can be obtained from PANDA AGENCY on 727 8636 or watch the music press.

Panda have also assembled a press kit containing a holiday in Cambodia badge, and pictures of the band and biographical details etc. which can be obtained by sending a cheque/P.O. for 75p to PANDA at 110, Westbourne Grove, London, W.2.

There is a double sided poster with the album which contains lyrics of all the songs currently released. The album is called FRESH FRUIT FOR ROTTING VEGETABLES Cat. No. B. RED 10. and is distributed by Spartan Records. If you have any difficulty in obtaining the album then call Spartan on 01 903 4753 who will inform you of your nearest Cherry Red stockist.

SEE YOU ON THE TOUR!

Kind Regards.

Cherry Red.

P.S. For details of holidays in Cambodia contact your nearest travel agent.

YOU'LL WORK HARDER WITH A GUN AT YOUR BACK FOR A BOWL OF RICE A DAY

THE DEAD KENNEDYS

IF SOUNDS ONLY GIVE IT ONE STAR IT'LL PROBABLY MEAN IT'S A GREAT LP.

DEAD KENNEDYS
'Fresh Fruit For Rotting Vegetables'
(Cherry Red Red 10)*

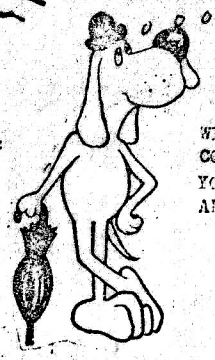
I AM GOVENOR JERRY BROWN MY AURA SMILES AND NEVER FROWNS SOON I WILL BE PRESIDENT

Director: Iain McNay
Registered Office: 22 South Audley Street, London W1

we'll give a pr. 2p for best letter next wh.

LETTERS

If you want to comment on this issue of anything send your letters to fanzine address.



Thinks: How would you address the editor of 'No More Of That'?

WITH THE POST CODE OF COURSE!
YOU'RE NOT PROPERLY ADDRESSED WITHOUT IT!

Dear Bob,

thanks for the fanzine you recently sent me, it was impressive and the Lurkers single was also good.

The most impressive article in the fanzine was the article you did on 'Stiff Little Fingers'. Unfortunately your article was true they've turned their backs on such great songs as 'Suspect Device', 'Fly The Flag' and 'Alternative Ulster', and their 'Inflammable Material' album. Only two tracks on the 'Nobody's Heroes live up to their past, 'Gotta Getaway' and 'Tin Soldiers'. But let's all hope Jake Burns and co. will change over again.'

Anyway I also liked the article you did on 'End Result', impressive stuff, and also the lyrics to "Smiling Times" by the By-Products. As you mentioned in your letter the next fanzine will be even better, then I'm looking forward to it's release, even if it does cost 20p.

Yours,
John M°Crory.

Hi,

I'm glad to see un-like most people who write into 'Street Sounds', you seem to be someone who actually takes an interest in music and not just "Anarchy and the I'm a punk coz I hate mods" syndrome.

Sorry to hear about your first issue of NMOT we feel the same way about our ep. It was a rushed job in the studio. The four tracks were recorded in one afternoon and mixed the next.

Our press release as you have rightly noted is some what of a hype. It was written by a friend of a friend etc Who based it on a few details we gave him about the band. Contrary to what the hype says we are just too ordinary mortals trying to make a living out of playing music.

We very rarely make live appearances but when we do we try to make them something special.

We are at present trying to get a deal with a major company as putting your own record out is fine, but it takes a lot of time and money. But if we do not get a deal we will definately have another e.p. out. We will not rush recording or mixing the tracks as we know the pitfalls.

Hope we have given you some information (We want information- I am not a number, I am a free man- ha-ha-ha)
Thanx for your time
Richie
for 'Final Program'

Dear Bob "Disto Kid" Gray,

thanks for the copy of NMOT. As regards you getting a free copy you'd have got one anyway as you did the End Result interview for S.I.B.

I thought NMOT was good for a first issue and was much better than SIB 1-3. However the Paul Weller pic, /Smiling Times lyrics and the SLF lyrics were space wasted.

Over the summer I seem to have lost enthusiasm . I've not got any records for ages . But hopefully with school again I'll get it back. Keep the 'zine going

Cheers,
John Wilkie
(Ed of 'Sanity Is Boring)

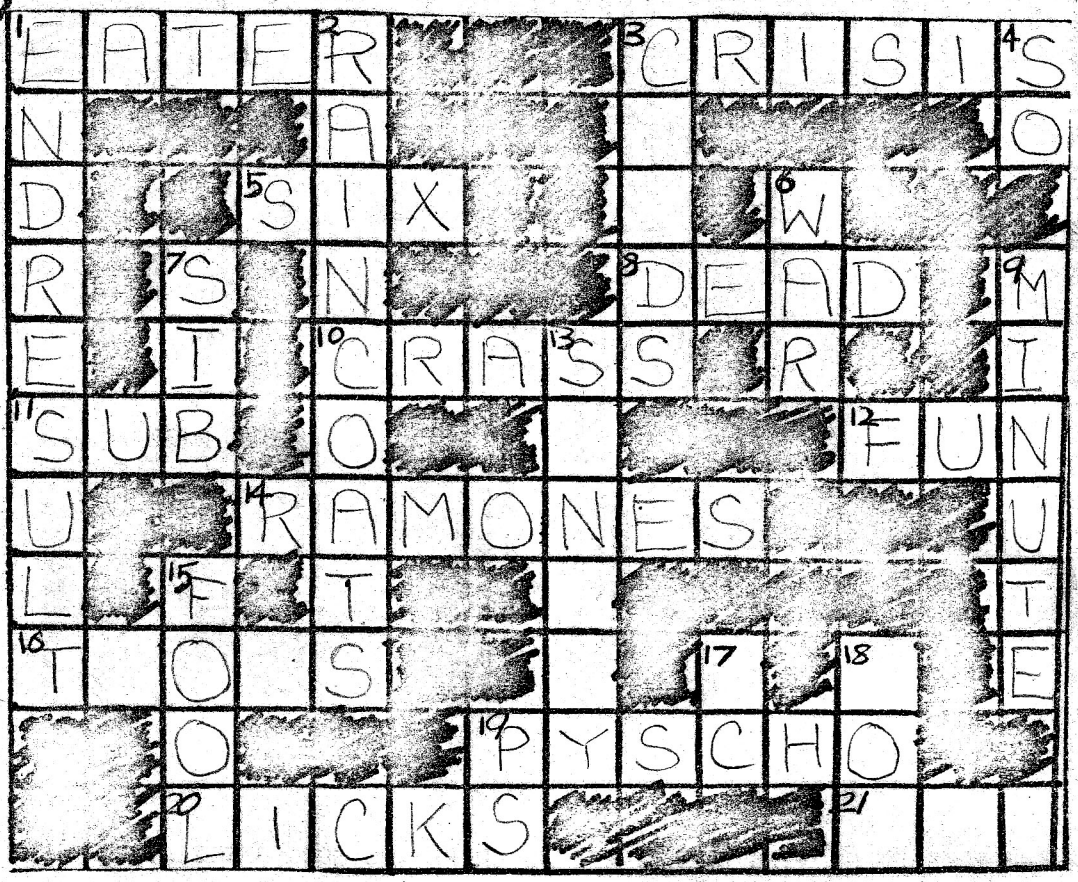
-"As I have already explained to several people it wasn't a case of the Paul Weller pic OR an alternative article. It was a case of a Paul Weller pic OR nothing. The Paul Weller pic/ Smiling Times lyrics/ By-Products article were all extras. Originally the first edition was going to have 32 pages, but we found out we had a spare 30 minutes on our hands (those aforementioned pages were made up at the printers) and at least it was three MORE pages. Anyway 70% of the fanzines were given away free, so you can't really complain.

BOB

N.M.O.T. PAGE 11

X-WORD

If you send it in you could win The Swell Maps - 'A Trip To Marineville' No expense spared here kiddos!

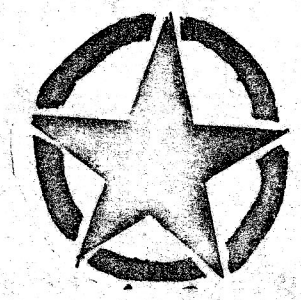


ACROSS

I/ Dee Generate's ex mob. (5)
3/ Definately an 'ardkor punk band. (6)
5/ They brought out an eleven track ep recently. Tracks like 'Camera', 'Marker Pens' and 'Strike'. (3,6,3)
8/ "_ _ _ _ Kennedy's" want a holiday in Cambodia. (4)
IO/ Otherwise known as the 'Kebabs'. (5)
II/ Pete Davies was a United Kingdom "_ _ _" (3)
I2/ The opposite of what the Pistols had. (3)
I4/ They're on the 'Road To Ruin'. (7)
I6 / Aberdeen group on 'Oily' records. (5)
I9/ The kind of killer Heads talk about. (6)
20/ They used to be known as the Ninja. Epileptics. (5)
2I/ What Honest John Plain si. "_ _ _" (3)

DOWN

I/ Airdrie band who are mentioned more than enough in this issue. (3, 6)
2/ They had a fairytale in the supermarket. (9)
3/ The "Spinal _ _ _ _ " (5)
4/ "_ _ " What say Crass and the Cure. (2)
6/ See 5 across.
7/ Local 'zine run by Jah Wilkie. Initials. (3)
9/ See 5 across. (6)
I3/ "_ _ _ _ _ _ _" Lettah. A LKJ song. (6)
I5/ What Stinky Turner is! (4)
I7/ Initials of Johnny Waller's now defunct fanzine. (2)
I8/ Quite simply, a wonderful person. (3)



HARDENED SMILES

FACT - Hardened Smiles are not a group.
FACT - Hardened Smiles are Kris Duncan.
So far they have released three cassettes, these are, "Pollution Inhaler", "Let's Win The War" and "Screams Of Pain". All are very un-easy listening and all sound totally different to the other Airdrie bands. Hardened Smiles (ie. Kris Duncan) admit very openly that their influences include Pere Ubu , Throbbing Gristle and other such avant-garde attractions. I'm sure that all of you, at least once, have made a tape in your room by using any available object/instrument, anything that will make a noise. Well all three of Hardened Smiles cassettes sound exactly like this, home-made and amateurish, but that is the precise effect that Kris wants. The following interview was actually finished weeks ago, so I hope he hasn't changed his opinions on too many questions. Also that day Kris brought a tape of his music (?), I was impressed by a couple of numbers. Right that's enough from me, so read on.....

'No More Of That' - What inspired you to make the cassettes?
Kris Duncan -What inspired you to make the fanzine? Ha-ha. Well I sent away for a cassette that was done by a guy called P.A.Wells and that inspired me.
NMOT - (slightly sarcastically) So you thought anyone could do it?
KD - Ha-ha. Well I suppose after I saw the 'Snap-Ons', they were an inspiration because they were so bad.
NMOT - Do you really like your own music?
KD - I don't know, I never listen to it.
NMOT - (slighlly bemused) Are you serious?
KD - Some of it's good. It's better at the time, on tape it doesn't sound as good.
NMOT - Because the Hardened Smiles isn't a group would you let anyone else play?
KD - I would if anyone was willing to, er let's say, experiment. But I think it's doubtful if I'd call it 'Hardened Smiles'. You see I'm in a group with Cambie (a friend who plays drums and who likes the same musical atrocities), we're called 'Rythm Method' and we're looking for a lead guitarist, bass guitarist and somebody who can sing. So if anyone is interested get in touch with me.
NMOT - Some of your songs (?) go on for quite alon time, do you enjoy actually making the tape?
KD - Oh yes, great fun. Keeps me off the streets. (chuckles to himself)
Do you want to know when I was formed? Ha-ha (he thinks this is hilarious).

THERE'S MORE !

HARDENED SMILES have released two cassette albums 'Lets Win The War' and 'Screams Of Pain'. Both are C90s and cost £1.00 from 14 Arranview Street, Chanelhall, Airdrie, Lanarkshire ML6 8XN. Also available from the same address and at the same price is Pollution Inhaler by Kris Duncan.

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NMOT - Do you think that your music is more important than the music that the Snap-Ons play?
KD - I don't think it's a matter of being 'important' or not, as long as their enjoying themselves, that's the main thing.
NMOT - Why don't you just go by your own name, and why call yourself 'Hardened Smiles'?
KD - I decided to call myself 'Hardened Smiles' so people would think I was a group. If I had just put my name in, people might have said, "Ah, one of these wierd noise blokes," and not have given me a chance. But because of the name they might say, "Ah, new group, could be interesting". The name was suggested by P.A. Wells, I thought it was appropriate because I walk about with a smile. (this is true-NMOT)
NMOT - Is "Pollution Inhaler" any good?
KD - It's pretty rough, hard, sort of 'walls of noise', it's ok.
NMOT - Before you make the tapes do you plan out what you're going to do?
KD - Sometimes I know what I'm going to do, but sometimes I'm upset or angry and I start pressing buttons and banging guitars!
NMOT - You can't describe your music as songs, can you?
KD - No, there's no set rule to the tapes.
NMOT - Would you call them arrangements?
KD - No, more sort of 'freeforms'.
NMOT - What are these 'freeforms' about?
KD - There are no set lyrics. There just poems and things that have had an emotional effect on me. Some interview this, this is great, this is what they want!
NMOT - About the titles....
KD - Titles, what titles? Oh the tape titles! (Quick on the up-take this lad).
NMOT - Have the titles of the tape got anything to do with the music contained within it?
KD - The titles of the songs and tapes have got nothing to do with the music. It's the same with cover, that's just a picture I like.
NMOT - Are all the covers the same or do you make them individually?
KD - Well, "Pollution Inhaler", the first tape had photo-copied covers. The cover was a picture of a traffic jam, that went quite well with the title. Pollution, pollution, get it? (Does he think we're stupid?) Good questions, how many pages am I getting?
NMOT - Two.
KD - Only two? (he's quite offended)
At this point my telephone rang and as I was out Kris started rambling into the microphone.
KD - Ring, ring. Ring, ring. Ha-ha-ha. (Starts ripping paper) Way-wow! (he's whistling merrily now) Who wants to play c(h)ords I'd rather play jeans. Ask me a question.
NMOT - Are you serious about your music.
KD - Oh yes, I am serious. I reken I could be the biggest thing since, (pauses, then looks at my records) the Cockney Rejects last single.
NMOT - Why don't you send one of your good tapes to Brian Ford?
KD - What do you mean ONE of my good tapes? I don't know if he'd play it. I'm thinking of sending one to Dave Lee Travis. By the way, if there is anyone out there who plays guitar, who fancies joining a good group, (uncontrollable laughter on my part here) ehh, who maybe wants to create a sound similar to Pere Ube and the Pop Group, please write to me.
NMOT - What's your final big comment?
KD - What I'd like to say is, er, that I've decided to say is, support local gigs. All I want is a local music scene. (Puts his clenched fist to his chest and starts humming an anthem-like tune)Fuckers unite!
Well there's the interview with Kris, maybe not too serious, but you can't deny it's got that 'human' touch. Buy one of his tapes and give him a chance.

END RESULT

A LOT OF MINDLESS MORONS

END RESULT

Any of you who have a copy of 'No More Of That' no.I will no doubt be quite familiar with the Airdrie based band, End Result. For anyone that missed the article in number one, I'll do a quick re-cap on End Result's history. First the names -

Davy Russell - bass guitar, vocals
Stewart Ried - drums, vocals
Joe Whyte - lead guitar, vocals

The band formed in Christmas '79 and have gone through quite a lot of names, the most popular being The Condemned. As the Condemned they played such songs as, 'Emergency', 'Anarchy In The UK' and 'The Biggest Blow'.

Joe and Dave used to be in the Snap-Ons (both bands get on REALLY well), but they left when they weren't able to play the songs that they wanted. Later on the band (still known as the Condemned) played a couple of 'gigs' at their school during the dinner hour. The next gig was an open air event, playing after the Snap-Ons at Coatbridge fair. The next week they played two gigs, one at Coatbridge YMCA and the other at Airdrie fair.

However, after that the band got very stagnant and played no more gigs. Recently though, they've been rehearsing regularly and have written a few more songs. They recorded a tape recently with a few of their songs on it and gave me a loan of it. It contains -

'THE SURVIVOR'

My favourite of the new material, basically because of the infectious guitar playing by Joe (he should concentrate on stuff like this instead of lapsing into his mind bending guitar solos),Dave's vocals are a lot more audible than usual, and better for it, and it's all rounded off nicely by Tweed's well arranged drumming. The song itself is an unashamably love/hate song,

"Everytime I say I love you
You laugh in my face
Now that I've found you again
Will you please stay
Oh you
You left me
Oh You
I gotta be the survivor".

'TELESCREEN ASSAULT'

I've heard this live, and to be honest the tape version dosen't really do it justice. The vocals aren't very clear, but there is a good tune lurking somewhere in the bad recording.

'WAR CRIMES'

Starts with a military type drum beat then the bass, then the guitar join in. This is their best live song and runs along the same theme as 'Dulce Et Decorum Est ie. anti-war, it's shows the band's feeling about 'dying for your country'.

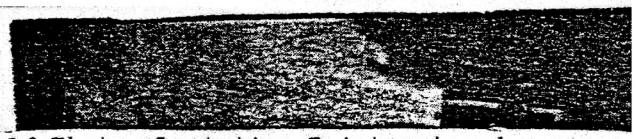
"Stuck in the mud, drowning in the blood
In the front line
Shellshock survivors, gasping for breath,
Survival's a crime
Die for your country, be patriotic,
Salute the flag, have a heroes funeral
Charred remains, in a plastic bag."

'READY'

The best of the band's old material. Really good guitar riff, with good vocals. I was going to explain what it was about but the band do that in the interview.

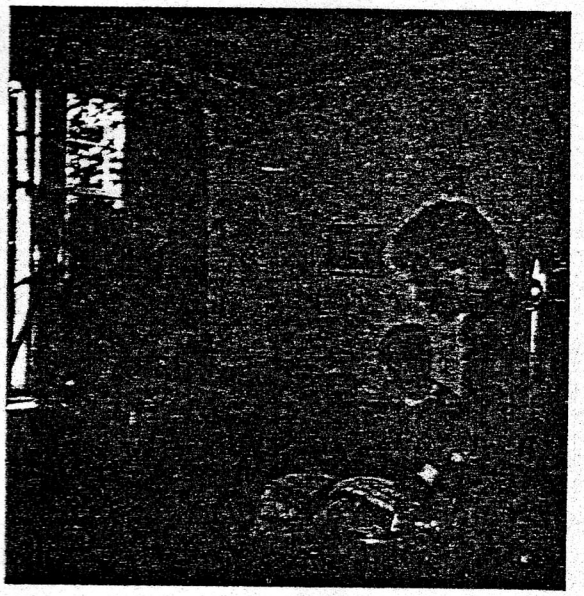
'LONELY LADY'

Great intro with the guitar feedbacking while the drums come in. A very well arranged song with a lot of building up. Another oldie but I haven't heard it live yet.



NMOT - Last time I interviewed you was about 3 months ago, what have you done since then?
Joe - We've arranged three gigs.
NMOT - Any new songs?
Joe - We've written about five new songs. 'Ready', 'Backstabber', 'Shellshock', 'Hit and Run'...
Tweed - ...and one of mine!
Joe - 'Ready' is the relationship between the Communist invasion and the death of music.
Dave - The last time we practised we were feeling quite un-happy.
Joe - We practised about eight times in a fortnight and the first five times we were good, but after that we started playing crap.

US REMEMBER THE DEAD, AND, IN THEIR MEMORY, WORK FOR PEACE AND DISARMAMENT.



LEFT TO RIGHT...DAVE, TWEED AND JOE

'NOW YOU CAN TAKE YOUR CLOTHES OFF'

1min20seconds of a thrashy 'love' song, musical choas.

'NO BIG DEAL'

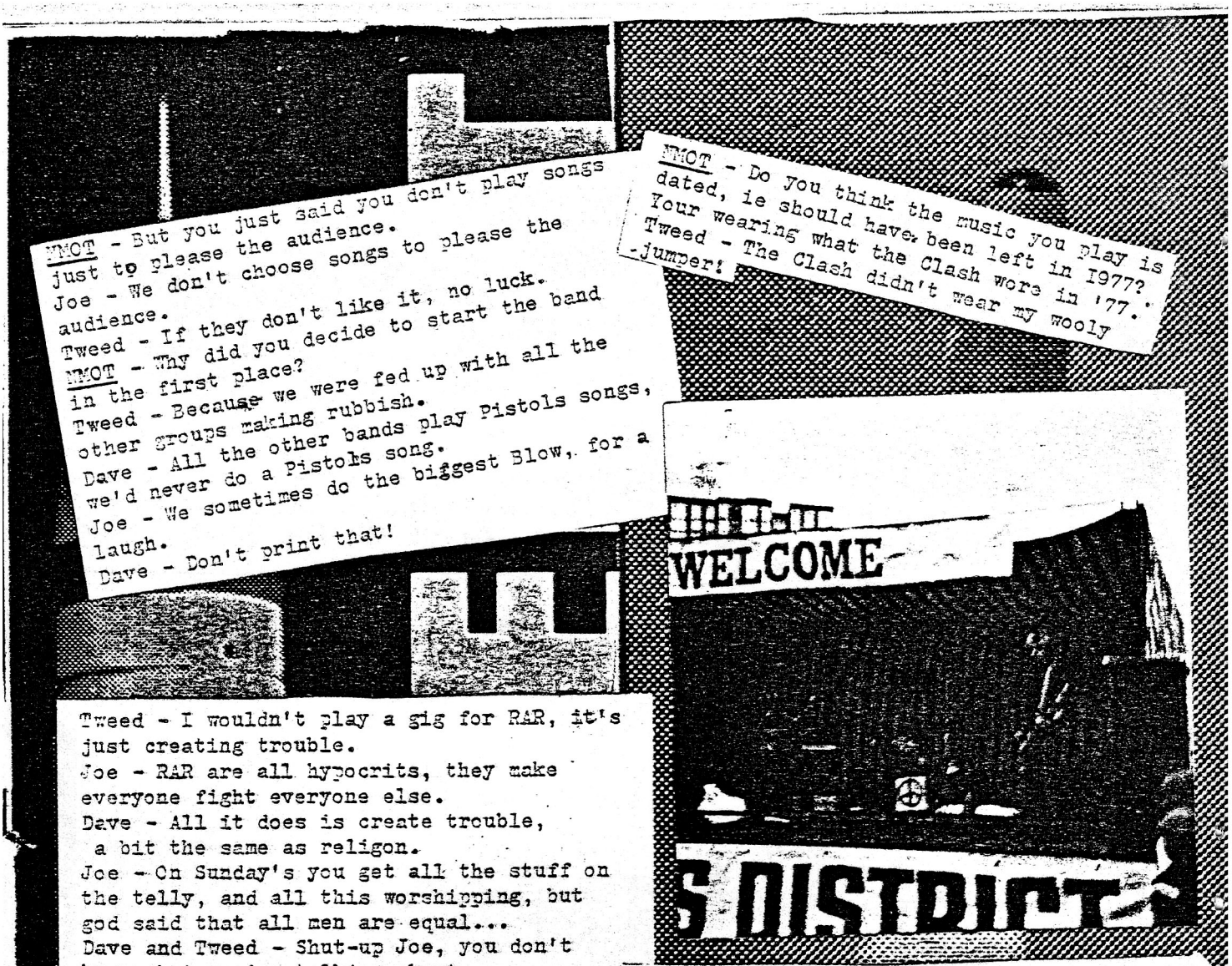
Excellant tune, but it has banal lyrics. I've heard this live at the Airdrie fair and it sounded a lot better than the version on this tape. It's true to say that End Result have to be seen live to be really appreciated. On tape they can't seem to capture the raw sound that have on stage.

NMOT - How long is your set now?
Joe - Dunno, we do about fourteen of our own and about five or six covers.
Tweed - We've scrapped nearly everything we used to do.
Dave - We don't really know how many covers we'l do, we have to wait and see how our own songs c on.
Joe - We don't choose covers just to please the audience.
NMOT - So you wouldn't be bothered if they sat down all night?
Dave - It would bother me.

INTERVIEW/INTERVIEW/INTERVIEW/INTERVIEW/INTER

The interview took place on the suspension bridge over the Clyde (there can't be too many bands who have been interviewed there), and I think it's much more informative and interesting than the interview I did the first time with the band, which should be in 'Sanity Is Boring' number 5.
END RESULT.....

N.M.O.T. PAGE IS



NMOT - But you just said you don't play songs just to please the audience.
Joe - We don't choose songs to please the audience.
Tweed - If they don't like it, no luck.
NMOT - Why did you decide to start the band in the first place?
Tweed - Because we were fed up with all the other groups making rubbish.
Dave - All the other bands play Pistols songs, we'd never do a Pistols song.
Joe - We sometimes do the biggest Blow, for a laugh.
Dave - Don't print that!

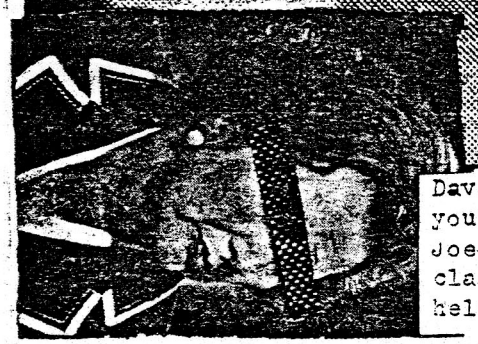
NMOT - Do you think the music you play is dated, ie should have been left in 1977? Your wearing what the Clash wore in '77.
Tweed - The Clash didn't wear my wooly jumper!

Tweed - I wouldn't play a gig for RAR, it's just creating trouble.
Joe - RAR are all hypocrits, they make everyone fight everyone else.
Dave - All it does is create trouble, a bit the same as religon.
Joe - On Sunday's you get all the stuff on the telly, and all this worshipping, but god said that all men are equal...
Dave and Tweed - Shut-up Joe, you don't know what you're talking about.
Joe - ...and some people said that god was a man, so why worship him?
If we get famous we'll remember everybody, oh, Simon in Menzies ha-ha.
NMOT - What's the maximum amount you would charge at a gig?
Joe - Less than a pound, I wouldn't like having to pay over a pound for a band that had hardly ever been heard of.
Dave - What I want just now, is money, actually.
Tweed - Don't print that!
Dave - When we get big we're going to sell out.
Tweed - He's talking a load of crap. He's just gibbering away.
If you get us a gig we'll do a benefit for your fanzine, for nothing.

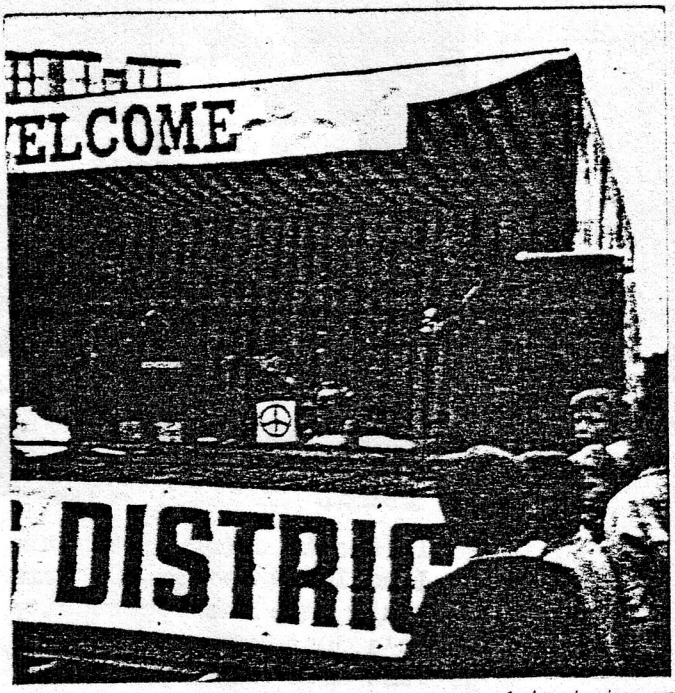
Joe - You can keep the energy, but play kind of sophisticated. We don't play three chord things, all our stuff's quite musical.
Tweed - People can say what they like (about the songs)but I'm not really bothered. I'm enjoying myself, that's why I'm in it for.
Joe - We don't rip people off.

Dave - We're thinking of getting a singer. But it'd be a bit un-fair because he'd just walk in after we'd payed for all the equipment.
The music we play is nothing like the music we listen to.
Joe - D'ya think I like the Cockney Rejects?
NMOT - Do you think that people like Joe Strummer have lived up to their promises?
Joe - No way, the Clash blew it.

Dave - We'd help other bands if we liked what they were doing.
Joe - The Glasgow music scene is really terrible. That Second City Statik ep/lp is pathetic.



Dave - This 'new punk' stuff isa load of rubbish, you would think it was something different.
Joe - There is no difference between a working-class band and a middle-class band. How can you help it what house you were born in?



Joe - People think punk gigs are violent but disco's are much more violent.
Dave - How can you dance to records?
Tweed - Aye you can!
Dave - Great disco fan this drummer. The only thing we want to do now is to make it.
Joe - I'll tell you this, if we got offered a recording contract I wouldn't be back at at school tomorrow.
Dave - We could have left school, but there 's not a thing. We went up to the job centre a couple of days ago and there was absolutly nothing.
Joe - You go to school for four or five years (secondary school) and what's it for?
NMOT - What's this about you being involved with the CND?
Dave - It's all this nuclear thing, nuclear leaflets, how to react in a nuclear attack.
Joe - theleaflet says, lie in a ditch and cover your hands and face with crisp bags and things like that.
Dave - It's just to humour people.
Joe - Like, all the Governments say they'll change things but they do nothing. You should get rid of governments andlet people do what they like.
Tweed - You can't do that.
Joe - O.k., you'd have to have some sort of law and order.
1984 was a great influence on us, it influenced 'Ready'. Have you read James Herbet?woh!
NMOT - Why don't you take a tape up to Brian Ford?
Tweed - I don't know what he looks like.
Joe - Brian Ford looks like Garry Bushell with a safari jacket!
NMOT - Do you think that you'll be able to continue to write good songs?
Joe - Sometimes it just comes to you. I mean sometimes you cah write 3 songs in one day, then you don't write another one for a month.
Dave - You get a melody and you try and work on that.
Joe - It's trying to get a subject to write about that's hard. But we know all the mistakes that all the other bands have made.
Tweed - You can't just sit down and say I'm going to write a song.
Joe - We've got quite a few love songs, but then that's things that have happened to us. When you say 'love songs' people think of the Buzzcocks and people like that. But look at 'Liar' by the Pistols, they're all love/hate sonngs.
Joe - The punks who stand outside Listen taking money off you are just pure yobbos, they haven't got a clue, they're below contempt. Half of them are mods now.

NMOT - What are the main problems of the band?
Joe - At the moment our main problem is transport, in fact it's our only problem.
Dave - We now know that the vocals at our last gigs were far too loud.
Joe - We've learned by our mistakes. Now we criticise each other if we don't think a song sounds right. That's one of the best ways to have a good band. After we came back our holidays we improved greatly, we're brilliant now, and that's modesty for you.

POEMS...POEMS

PATRIK FITZGERALD

THESE LYRICS WERE TAKEN FROM THE PATRIK FITZGERALD GROUP'S NEW 12" EP
THE EP IS CALLED 'TONIGHT', AND IS ON FINAL SOLUTION RECORDS.

"ANIMAL MENTALITY"

It's only being given time to think that creates boredom
I could be better off some other way
Don't give the opportunity to think to me
It's just not worthwhile
Just take that opportunity away
Just give me things to do, nothing to think about
Or look at, I'll work until my body breaks
I'll live a life as long or as short
As you require me to
A life as long as those things take to do
Just give me animal mentality
Just give me animal's mentality
Then I'll get by, ok? ok!
I don't know why you educated me
I knew you hated me
It's only sadism, your favourite game
Teach people vaguely how to walk, then chop their legs away
Then laugh at them bedause they're lame
It's only being given time to think that creates boredom
I think about it and then decide that I am free
But freedom's just like boredom
Nothing's worthwhile, just to fight boredom
Just give me animal mentality
Then I'll get by
Just give me animal mentality
Just give me animal's mentality
Then we'll all get by, ok? ok!

"WAITING FOR THE FINAL CUE"

I'm buried in a pit
Pendulm's my heart
Swinging back and forth
Swinging back and forth
I remember when it started
I'll notice when it stops
But meanwhile I must listen to it
Swinging back and forth
Swinging back and forth
I'm buried in a pit
This pit is nowhere
There's nothing here for entertainment
There's nothing here that's new
There's only the beat of beating hearts
There's only the beat of beating hearts
There's only the beat of beating hearts
Waiting for the final cue.